

Shrek Jr. Winter/Spring 2022 Participation Information

All rehearsals until the Tech dates will take place at the Academy of Music and Art

Performances and rehearsals during Tech will take place: Trinity Auditorium

Tuesday, March 15 - Sunday, March 20
at Trinity Auditorium, 2701 Maple Ave., Lisle, IL 60532

Tuition: \$425
Tuition includes:

All rehearsal and coaching time

All rehearsal materials (scripts, music, etc.)

Participation in the performances at Trinity Auditorium

Most costume pieces (shoes are not included)

Stage make-up (this does not include basics such as foundation and mascara which will not be shared for sanitary reasons)

Attendance

Regular Rehearsal Days:

Tuesdays 6:00-8:00 pm

Saturday 1:00-3:00 pm

Occasional Mondays

(Schedules will be sent out by email)

Attendance is **mandatory** for all students that are called to each rehearsal. Prior conflicts must be divulged at auditions. **Leads** should expect to be present at most rehearsals for the fully scheduled time. Smaller parts and ensemble members should expect to attend fewer rehearsals but are required to be there for the fully scheduled time as well. The schedule given here is approximate and may be subject to slight alterations. Detailed schedules will be given out periodically during the rehearsal schedule.

Please keep in mind for young performers that **Tech Week rehearsals do include school nights and are mandatory for all performers.** Any unexcused absences that were not disclosed in auditions may result in the student being required to attend a make-up coaching that is not included in the participation cost. Excessive unexcused absences may result in limiting performers' participation in performances. Please consider the rehearsal schedule carefully before committing to the show.

The Academy of Music and Art, Inc.
350 E. Ogden Ave. Westmont, IL 60559
630-654-8426 www.AcademyofMusicandArt.com
Shrek Jr. Audition Packet

Auditions

What to prepare:

A short song. (16 Bars or 1 Minute). Please audition with a song from the show. If you need help preparing, please contact the school for suggestions or schedule a lesson with us to help you prepare. Preparation of your song is key. The better you know your song, the more fun you can have with it and the more character you can show us.

A character. We want to see how creative you can be. Consider how these characters would behave, interact, move, and sound. Watch Shrek, or check Youtube for other productions of the show to get ideas, but try to bring your own style to the characters. We want you to be creative, and most importantly, have fun!

We will provide audition sides for the acting portion of the audition.

What we are looking for:

- Of course, some terrific singers! We're looking for singers comfortable with pitch and rhythm. For character roles, stellar singers are not necessarily needed. It is important for students to project their voices for singing and talking.
- Creative students. We really want to see some personality in your songs and line readings.
- Good movers. Students who are comfortable following short dance combinations and can move rhythmically. Dancers with experience have the possibility of featured dance roles in ensemble numbers.

What to expect:

- We will audition in small groups.
- Each student will sing their prepared song, read some lines that will be provided for you, and learn and perform a short dance combination.
- The teachers may ask you some questions about yourself.

The teachers may ask you to perform all or part of your song again and give suggestions. Do not feel upset if this happens. We are interested to see how you learn and how you respond to direction. Most parts are open to either male or female students even when the part descriptions specify a gender. We want our show to fit our students. This means that the same actor may play more than one role (small parts will almost certainly be part of at least one ensemble) or that roles may be double-cast (shared between two actors).

**The Academy of Music and Art, Inc.
350 E. Ogden Ave. Westmont, IL 60559
630-654-8426 www.AcademyofMusicandArt.com
Shrek Jr. Audition Packet**

Roles

Storytellers

Wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward, so cast some bold, energetic young actors.

Gender: Any

Shrek

He may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops.

Gender: Male

Fiona

She may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and - surprisingly - manners akin to those of a teenage boy. Cast a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a loveable spirit.

Gender: Female

Young Fiona

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Gender: Female

Teen Fiona

The Academy of Music and Art, Inc.
350 E. Ogden Ave. Westmont, IL 60559
630-654-8426 www.AcademyofMusicandArt.com
Shrek Jr. Audition Packet

Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Gender: Female

Lord Farquaad

A very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, your very best comedian who isn't afraid of making bold choices or looking silly.

Gender: Male

Donkey

A brash, loud, fast-talking animal with no concept of "quiet time." Cast an experienced performer who can sing well and has a whole lot of presence and character. Be sure to choose a performer who complements Shrek well as his loyal and ever-faithful sidekick.

Gender: Male

Dragon

A breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Cast a performer who has tremendous presence and a good pop singing voice.

Gender: Female

Mama Ogre

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers.

Gender: Female

Papa Ogre

The Academy of Music and Art, Inc.
350 E. Ogden Ave. Westmont, IL 60559
630-654-8426 www.AcademyofMusicandArt.com
Shrek Jr. Audition Packet

Good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers.

Gender: Male

Little Ogre

A role just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.

Gender: Any

Pinocchio

The wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Cast a young performer with a lot of personality who can sing well.

Gender: Male

The Three Little Pigs

Pig 1, Pig 2 And Pig 3. The classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio.

Gender: Any

Ugly Duckling

They may be bitter about their unfortunate appearance, but they does find camaraderie among their fellow fairy tale outcasts. This is a fun comedic role for a new performer.

Gender: Any

The Three Bears

The Academy of Music and Art, Inc.
350 E. Ogden Ave. Westmont, IL 60559
630-654-8426 www.AcademyofMusicandArt.com
Shrek Jr. Audition Packet

Mama Bear, Papa Bear, and Baby Bear. Great cameo roles for young performers who have little performing experience but make a complementary group.

Gender: Any

Wicked Witch

A great role for a young performer destined to be a character actress. She has a big personality, so find a performer who is up to the task.

Gender: Female

Big Bad Wolf

He doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. This is a fun role for a newcomer to the stage.

Gender: Any

Gingy

A great cameo role for a young performer who is as earnest as can be. Gingy is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Find a performer with great energy.

Gender: Any

Peter Pan

The boy who never grew up, and he continues to act the part in this story. Cast a boy (or girl, if you want to give a nod to the traditional theater casting) who will have fun physicalizing the character.

Gender: Any

Captain Of The Guard

350 E. Ogden Ave. Westmont, IL 60559
630-654-8426 www.AcademyofMusicandArt.com
Shrek Jr. Audition Packet

This role is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; just be sure to cast somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

Gender: Any

Knights

The Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Cast young performers who can sing well and have some soul just like the Dragon.

Gender: Any

Dwarf

Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

Gender: Male

Ensemble

The Fairy Tale Creatures make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Be sure to cast a diverse group of kids with lots of personality and different strengths. Your performers should be proficient singers but most importantly, great actors. Other standout ensemble roles include : The Guards, Duloc Performers, Puss in Boots, Rooster, Pied Piper, Rats and the Bishop. Ensemble roles like Birds, Trees, Deer, Woodland Creatures and Fairy Tale Creatures help make up the backbone of the musical. Remind your actors that the story demands everyone jump on board as you create the hilarious and lovely world of Shrek The Musical JR.

Gender: Any